



Lantern House

Project: Lantern House and Studio (shortlisted)

Location: West London

Architect: Simon Gill Architects

This complete refurbishment of a Victorian terraced house includes a new studio, a feature steam-bent staircase, and a luxe, layered interior scheme. The client, design and architecture PR Katherine Sandford-Anderson, asked Simon Gill Architects for an extension to provide a new kitchen, dining and sitting area, utility and cloakroom, with a new stair to the ground floor. She also asked for a family room and office at the end of the garden. A high spec, innovative outlook and stylish end result were top priorities, reflecting the client's profession. The team worked with engineer Howard Cavanna on the staircase, which is now the home's centrepiece. Avocet Furniture put together the American white oak treads and the project's other joinery. The balustrades create an optical illusion of almost-bending

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movement, steam-bent in English oak by Dylan Pym Furniture, who works from his Suffolk smallholding. Reconfiguring and refurbishing the existing building, the scheme also incorporates clever, hidden storage and adaptable rooms that will allow the house to evolve as the family grows. Sandford-Anderson also knew she wanted to work with interior designer Harriet Paterson, who injected her signature colour palette of warm greys, plaster pinks, and inky blues. A mixture of rough and raw textures feature alongside smooth surfaces, such as the kitchen cabinets' powder-coated finish contrasting with the rough-hewn wood breakfast bar.



Photographer: Paul Mather