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Pamela and Sandro Fiscello enlarged their kitchen with precision design and planning

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#### INSIDE AND OUT

The new extension is designed with the same flooring, both inside and out, to create an almost seamless transition between the interior and exterior

# INVISIBLE EXTRACTOR

The bespoke extractor has been flush-fitted above the island, its white powder coated finish almost disappearing into the painted surface of the ceiling



# ESSENTIAL *kitchens*











tanding in her super-spacious and invitingly calm new kitchen, it's easy to imagine that Pamela Fiscello waved a magic wand and achieved perfect results overnight. But she says that the secret is about taking your time at the planning stages and working with people you trust. 'I believe that 'a stitch in time saves nine' as the saying goes, she says. 'Thinking things through carefully before work starts and developing good communication with a team you like and trust – and who can work with each other - makes all the difference.'

The story starts when Pamela and husband Sandro, together with young son Matteo, bought their Victorian house in South West London a couple of years' ago. We bought the house, knowing that it needed complete renovation, because we wanted more space and a bigger garden,' recalls Pamela. We decided to live in it for a year, so that we could get a feel for the light and how best to re-configure the layout.'

As their ideas developed, the couple decided to extend over the side return at the rear of the house to enlarge the kitchen space, and create an indoor-outdoor feel by adding almost frameless sliding doors to the garden, built across the entire width of the room. Working with architect Simon Gill to create the design, former HR consultant Pamela decided to use her project management training to run the renovation, despite having never tackled a house challenge of this magnitude before. 'I learnt on the job,' she says, 'but what made it possible was finding people I knew I could work with. I also spent hours researching and sourcing things beforehand, which was important: once the construction train starts, it moves fast.'

Key to the success was the choice of DesignSpaceLondon and Luke Beveridge as kitchen designer. 'Luke understood that we wanted a contemporary look, but not something so fashion-conscious that it would date quickly,' she says. 'And we wanted a very sleek finish – plus a wow factor island. Luke and the building team always went the extra mile, which has made everything achievable,' says Pamela. 'The kitchen is now somewhere we can have friends and family together, with pockets of people doing different things, without feeling on top of each other. It was a challenging project, but one with an ideal outcome.' (\*KBB)

#### WORKTOPS

The bespoke stainless steel worktop is inlaid into the HI-MACS solid surface for a flush finish

#### MOTION SENSOR

Smoked glass shelves inside the textured grey glassware cupboard are lit by a motion sensor LED strip

#### COOKING HOB

Four induction hob plates, including one extra-large plate for a stock pot or family-size casserole dish, are arranged just as Pamela likes, with the control module at the front

#### **WORK STATION**

Cupboard doors open and slide into hidden pockets on either side, revealing Pamela's work station for computer, phones and catching up with the morning post







How did you create the layout? Pamela and Sandro wanted a design that would make the most of this fantastic new space as the hub of their home. The large island is the eye-catching centrepiece of the room, with hob, sink, prep and serving space, plus breakfast area. We used the three surrounding walls for tall cabinets to house appliances, storage and even a hidden office behind pocket doors. The cabinets are recessed into the walls to create a perfectly flush finish: this was important to enhance the streamlined look and also to prevent such tall structures seeming dominant and heavy in the space.

Can you describe the colours and finishes? Pamela chose a warm grey porcelain floor tile, so together we selected cabinetry colours to

complement. We used two tones to create a distinction between the island and wall units. and the satin lacquer finish adds a softness unachievable with gloss. We chose smooth HI-MACS solid surface for the worktops, giving it a bevelled edge detail that sweeps around two sides of the island top and runs down the sides to create a gentle detail.

And the extraction system? Pamela wanted to achieve the most seamless look possible, so we used a bespoke ABK induction system with hob plates that you can configure as you choose. They are fitted into a custommade stainless steel worktop with integrated sink. Above, the extractor is powerful and effective, but seems to 'disappear' because it is flush fitted and finished to match the ceiling.

#### A SPACIOUS FEEL

Tall cabinets are recessed into the walls for an immaculate finish. An integrated fridge and two pullout larders are housed in the cupboards at the far end of the island, so that Pamela and Sandro can come into the kitchen with bags of shopping and unload directly from the island worktop. Natural light floods the cooking and prep zone, laid out directly underneath the skylight. Corda satin lacquer was chosen for the island, with a slightly darker dove grey shade, Tortora, chosen for the wall cabinets to add interest and definition



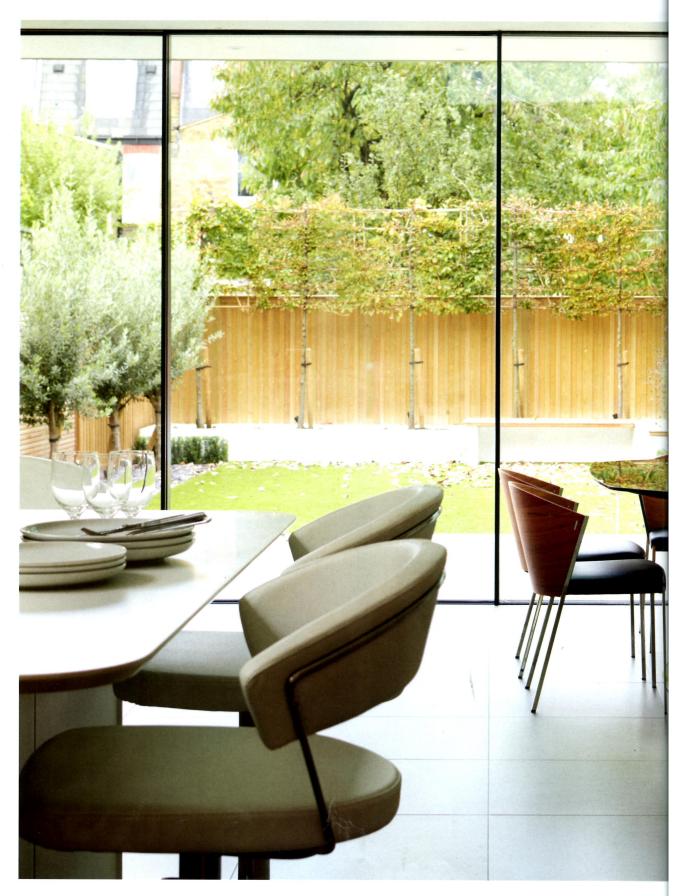
# Kitchen profile

#### DESIGNSPACELONDON

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### DINING ZONE

The most slender frames to the wide sliding glass doors create an almost invisible transition between the indoor and outdoor spaces. The Odyssey extending oval glass table extending oval glass table and Mya chairs, were sourced at Calligaris Interiors in Teddington. The Skyframe sliding glass doors, were made by Cantifix and look out over the garden, designed and landscaped by Harrington Porter





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#### **BEVERAGE STATION**

At the 'serving' end of the kitchen, a Miele coffee machine and two Gaggenau wine cabinets are positioned closest to the island bar and dining table for easy entertaining

APPLIANCES
Similar models: H6660BP oven, £2,245; H6600BM
combination microwave, £2,375; D6C6600XL
combination steam oven, £3,035; ESW6229 Sous
Chef plate and food warming drawer, £990; CVA6401
coffee machine, £2,375; 65470 SCVI integrated
dishwasher, £978, all Miele. KUI5RA51GB built-under
fridge, £399; GUI5DA50GB built-under friege, £3,594; RW 414
integrated wine storage units, £2,881 each, all
Gaggenau. Bespoke stainless steel worktop including
1-cooking l£10402B induction hobs and sink, £4,071;
Bespoke ceiling extractor, £2,767 with external
motor, £1,159, both ABK InnoVent. Basic boiling water
tap in stainless steel. £940. Quopker.

BIN20 stainless steel undermounted sink, £3655, BINS stainless steel undermounted sink, £442, both ABK InnoVent. HI-MACS Alpine White worktops, about £9,500 including cut outs, bevelled edges and coved upstands, fabricated by Timberfusion and supplied by DesignSpaceLondon. Similar Roor tiles, Magma Grey porcelain, from £99.85m², Surface. New York bar chairs £521 each, Odyssey extending oval glass table.